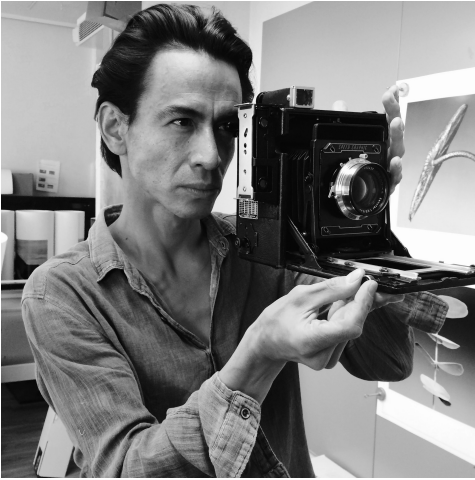


## JEAN-BAPTISTE HUYNH - BIOGRAPHY



Jean-Baptiste Huynh was born in France in 1966, of a French mother and a Vietnamese father. As an autodidact, he taught himself photographic lighting and printing techniques, which he mastered to the point of developing a personal style. His pure and timeless photography is recognizable in widely varied themes and subjects: portraits, nudes, minerals and plants, as well as spiritual symbols and emblematic masterpieces.

Jean-Baptiste Huynh's thematics include the human gaze, our image of ourselves, the play of light, a sense of timelessness, and an attempt to capture infinity. Between 2006 and 2012, he made a study of light through five photographic projects: *MIRRORS* (2006), *TWILIGHT* (2007), *FIRE* (2008), *MONOCHROME* (2009), *LOUVRE* (2010) and *BLIND* (2011), brought together in the book *Lumière* along with the personal exhibition given by the Louvre.

Jean-Baptiste Huynh considers the staging of his installations — their scenography — along with the conception of his books, as integral parts of his artistic vision. He has authored twelve personal books.

Villa Médicis hors-les-murs laureate, Jean-Baptiste Huynh has exhibited in major galleries and museums worldwide. In 2002, the Maison Européenne de la Photographie presented the exhibition *Yeux* along with a book of portraits by Jean-Baptiste Huynh of major international photographers and painters. In 2006, the National School of Fine Arts of Paris devoted a retrospective to Jean-Baptiste Huynh, *Le Regard à l'oeuvre*, which brought together his studies of the human face in a variety of world cultures. In 2012, the Louvre invited Huynh to show *Rémanence* a collection of his photographs inspired by objects in the Museum's collection.

Last year Guimet Museum of Asian art in Paris gave Jean-Baptiste Huynh carte blanche to show an exhibition in 2019. A continuation of his exhibition at the Louvre, this exhibition will be a retrospective of 20 years of Jean-Baptiste Huynh's photographic work on Asia, enriched with new work made specifically with the collections of the National Museum of Asian Arts at the Guimet Museum.

In 2020, Jean-Baptiste Huynh has been working on his latest exhibition and book project, examining the concept of aesthetics and ancestral rites in Kenyan tribes.

Jean-Baptiste Huynh's work is represented by the Galerie Lelong (France), the Patrick Gutknecht Gallery (Switzerland), and the Camera Work Gallery (Germany).

## EXHIBITIONS

- 2019 *Infinis d'Asie*, National Museum of Asian Arts – Guimet, Paris  
*Woman*, Galerie Lelong, Paris (solo show)  
Galerie Patrick Gutknecht, Geneva  
Multimedia Art Museum of Moscow, Russia
- 2017 *Photographies de Jean-Baptiste Huynh*, Galerie Patrick Gutknecht, Genève (solo show)  
*Nude and Nature*, Galerie Camera Work, Berlin (solo show)
- 2016 *Festival Jardins*, domaine de Chaumont-sur-Loire  
*Nus et Végétaux*, Galerie Lelong, Paris (solo show)
- 2015 PARIS PHOTO, Galerie Lelong, Paris (solo show)  
*Fire*, Galerie Xippas, Genève  
*Vanitas Contemporary Reflections on Love and Death*, Phoenix Art Museum
- 2014 *Jean-Baptiste Huynh in conversation with the Lacma*, Museum at the Bci, Los Angeles
- 2013 *Louvre - Rémanence*, Sonnabend Gallery, New York (solo show)  
*L'objet Nuage*, Réattu Museum, Arles (France)
- 2012 *Jean-Baptiste Huynh - Rémanence*, Louvre Museum, Paris (solo show)
- 2011 *Monochromes*, Camera Work Photo Gallery, Berlin (solo show)
- 2010 *Trajectoire*, Cordeliers' Convent, Châteauroux (France) (solo show)  
*Beauty, Flowers in photography*, Beijing
- 2009 *Jean-Baptiste Huynh, Photographs*, Camera Work Photo Gallery, Berlin (solo show)  
*The Portrait. Photography as Stage*, Kunsthalle, Vienna  
*Twilight*, ESO Desert Museum, Antofagasta (Chile) (solo show)
- 2008 *Mirrors, Meteorites, Twilights*, Sonnabend Gallery, New York (solo show)  
*Power of Photography*, Sungkok Art Museum, Sungkok (South Korea)
- 2007 Sonnabend Gallery, New York (solo show)
- 2006 *Le regard à l'aube*, National School of Fine Arts, Paris (solo show)  
French Embassy of Argentina, Buenos Aires (solo show)  
Simoens Gallery, Knokke (Belgium)  
*Nature*, PHOTO ESPANA 2006, Gallery Joan Gaspar, Madrid & Barcelone (solo show)  
Fine Arts Museum, Bordeaux (France) (solo show)
- 2004 Beyeler Gallery, Basel  
*Inde*, FIAC, M. Hoss Gallery, Paris (solo show)  
Moscow House of Photography, Moscow (solo show)  
Tokyo Photographic Portrait Gallery, Tokyo (solo show)  
*Jean-Baptiste Huynh*, Camera Work Photo Gallery, Berlin (solo show)
- 2003 *Mali*, FIAC, M Hoss Gallery, Paris (solo show)  
*Photographies*, M. Hoss Gallery, Paris (solo show)
- 2002 *Yeux*, Photographic Cultural Center, Tokyo (solo show)  
Osaka University of Art, Osaka

- 2001 *Yeux*, European House of Photography (MEP), Paris (solo show)
- 2000 National Foundation for Photography, Turin (solo show)
- 1998 *Intime Infini*, Albret Hotel, Cultural Affairs Department, Paris (solo show)
- 1997 *Immortels*, French Association for Artistic Action, Month of Photography, Paris (solo show)
- 1996 *Nus et études de corps*, Biennale Moins Trente, National Center for Photography, Paris (solo show)
- 1989 *Paysages*, Architects' Palace, Warsaw (solo show)

#### PERSONAL BOOKS

- 2019 *Infinis d'Asie*, Editions Skira
- 2017 *Mains*, Société des Francs Bibliophiles
- 2016 *Nature*, Editions du Cil, Editions du Regard Publishing
- 2015 *Reciprocity*, Editions du Cil, Editions du Regard Publishing
- 2012 *Lumière*, Editions du Regard Publishing / Musée du Louvre Publishing
- 2009 *Photographs*, Camera Work Photo Gallery
- 2006 *Le Regard à l'œuvre*, Ecole Nationale Supérieure des Beaux-arts de Paris Publishing
- 2005 *Ethiopie*, Éditions du Cil / Cinq Continents Publishing
- 2004 *Inde*, Éditions du Cil / Cinq Continents Publishing
- 2003 *Mali*, Éditions du Cil / Cinq Continents Publishing  
*Japon*, Éditions du Cil / Cinq Continents Publishing
- 2002 *Univers*, Wasserberg Publishing
- 2001 *Yeux*, European House of Photography Publishing / Seuil Publishing
- 1998 *Intime Infini*, Actes Sud Publishing
- 1996 *Immortels*, Actes Sud Publishing

## PRIZES AND AWARDS

- 1997 Prizewinner of Villa Médicis Hors les Murs, French Association for Artistic Action  
Prizewinner of Critical Photography Kodak Prize, France
- 1996 Prizewinner of Hewlett Packard Foundation for Photography, France  
Prizewinner of Prix Moins Trente, National Center for Photography, France

## PUBLIC COLLECTIONS

- National Museum of Asian Arts – Guimet, Paris, France
- National Fund for Contemporary Art, France
- Municipal Fund for Contemporary Art of the City of Paris, France
- European House of Photography, France
- France National Library, France
- Louvre's Friends Society
- Neuflyze Schlumberger Mallet Foundation, France
- French National Electricity Foundation, France
- Hewlett-Packard Foundation for Contemporary Photography, France
- Museum of Fine Arts, Bordeaux, France
- Daniel & Florence Guerlain Foundation, Italy
- National Foundation for Photography, Turin, Italy
- Palazzo Grassi Collection, Venice, Italy
- National Museum - Reina Sofía Art Center, Madrid, Spain
- Moscow House of Photography, Moscow, Russia
- Osaka University of Art, Japan